

PERFORMANCE ART/DEVISED WORK/MUSIC-THEATRE-MUSIC

<i>Crave</i> by Sarah Kane Directed by Dianna Cortez	Current
<i>Dan's L'Ombre: in the shadows-</i> An operatic performance art piece with music, poetry and movement.	2019
<i>Hymn to Life</i> by Timothy Donnelly composed by David Skeist Including: a new composition with an ensemble with singing, movement, poetry, new composition	2019
<i>Fireside Christmas</i> – Even of song and poetry with musicians: piano, drums, cello	2018

VOICE OVERS

Sabin for singing “Roxy-Sabin” from <i>Chicago</i>	2019
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CITY ATTIC THEATRE—New York, NY

Founder/Artistic Director 2004-2009

Shows Produced:

<i>The Frankophile</i> by Melissa Gawlowski (World Premiere)	Under St. Mark's Theatre NY, NY	2009
<i>Marisol</i> by Jose Rivera <i>C.A.T. Tales</i> (New Works Competition)	The Medicine Show Theatre NY, NY Stella Adler Studio C NY, NY	2008 “
<i>The Complete Works of Shakespeare</i> (Abridged) by The Reduced Shakespeare Company	Stella Adler Studio C NY, NY	2007
<i>The Most Beautiful Lullaby</i> <i>You've Ever Heard</i> (World Premiere) by Greg Romero	Under St. Mark's Theatre NY, NY	“
<i>The Most Beautiful Lullaby</i> <i>You've Ever Heard</i> by Greg Romero	Cardboard Box Collaborative Philadelphia, PA	2007
<i>Therese Raquin</i> , by Neal Bell	The Looking Glass Theatre NY, NY	“
<i>The Cellar</i> by Melissa Gawlowski (World Premiere)	The Abrons Arts Center NY, NY (The Festival Samhain)	2006
<i>The Cellar</i> by Melissa Gawlowski	The Strawberry One-Acts Festival NY, NY (Presented at The Riant Theatre Company)	“
<i>C.A.T. Tales</i> (New Works Competition)	Jimmy's 51 Theatre NY, NY	“
<i>On The Verge</i> by Eric Overmyer	The Red Room Theatre NY, NY	2005

DIRECTING

<i>Dancing at Lughnasa</i> by Brian Friel Assistant Director/Voice coach for Alan Langdon	Circle in the Square Theatre School	2019
<i>Marisol</i> by Jose Rivera	The Medicine Show Theatre NY, NY	2006
<i>6 Rms Riv Vu</i> by Bob Randall	Howmet Playhouse Whitehall, MI	2004

ACTING CREDITS

New York City:

ENSEMBLE	<i>The Travel Plays</i>	The Boomerang Theatre	Jordana Williams
NARRATOR	<i>The Most Beautiful Lullaby...</i>	City Attic Theatre	Andrew Merkel
THERESE RAQUIN	<i>Therese Raquin</i>	City Attic Theatre	Michael Page
THE CELLAR	<i>Jenny</i>	Strawberry Festival	Melissa Gawlowksi
ENSEMBLE	<i>Premiere Readings</i>	Premiere Stages	John Wooten
BROOKE ASHTON/ VICKI	<i>Noises Off</i>	Far Rockaway Theatre	Bernard Bosio
ANNENKOV/ SKOURATOV	<i>The Just</i>	20% Theatre	Julie Baber
WINNIE	<i>Pulp</i>	20% Theatre	Eric Sydnor
ELAINE	<i>Unraveling Diana</i>	20% Theatre	Julian Ringle
EVIE	<i>Cubicles</i> (Reading)	City Attic Theatre	Eric Sydnor
CHORUS	<i>Amahl and the Night Visitors</i>	Queens Opera Company and St. Joseph's Choir	Ernie Leher

Regional:

GERTRUDE	<i>Hamlet</i>	Interplayers Theatre	Jeff Sanders
BEATRICE	<i>Much Ado</i>	Oxford Shakespeare Fest.	Rhona Malloy
CHORUS	<i>H.M.S. Pinafore</i>	Oxford Shakespeare Fest.	Julia Aubrey
M	<i>Crave</i>	Theatre on the Side	Jeremy Meier
CORA GUMP	<i>A Bad Year for Tomatoes</i>	Howmet Playhouse	Michael Bradley
MRS. BAKER	<i>Butterflies Are Free</i>	Howmet Playhouse	
HANNAH MAE	<i>A Coupla White Chicks...</i>	Howmet Playhouse	Jeff Sanders
MRS. MANNINGHAM	<i>Angel Street</i>	Howmet Playhouse	
CECILY PIGEON	<i>The Odd Couple</i>	Howmet Playhouse	Kevin Wurz
PATRICIA FODOR	<i>Crazy for You</i>	Highlands Playhouse	Dr. Staub
CHA-CHA DI GREGORIO	<i>Grease</i>	Highlands Playhouse	
ANYBODYS	<i>West Side Story</i>	Bay View Music Festival	

FILM:

MEDICAL AIDE	<i>Rush Hour</i>	Culpepper/Williams	Stuart Culpepper
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